

LungA Radio School

~ Every vessel holds a song ~ w/ Rupert Enticknap

5 x sessions, 30 minute/session on Wednesdays 3, 10, 17, 24 September, 1 October 2025
1 x longer broadcast with Lasse 8 October 2025

Requirements

- a quiet(ish) place.
- headphones.
- recording device. A smart phone is also ok.
- Some materials, details will be shared in advance of each session in [open notes](#).

Proposal

In this series of radio workshops, we will enter into a playful space with our voices. Guided through vocal & somatic exercises, scores and research we will resonate from where we are in a temporally and geographically displaced togetherness. A scattered radio choir united by the voices, words, sounds and radio waves as our conductors (or rather, *primus inter pares*).

The sessions all offer a different thematic focus, and for each the participants are asked to record certain tasks at a synchronized moment. These recordings will then be collected and edited together to create a web of recordings - not just voices, but time zones, atmospheres, weathers, architectures. This will then create the final broadcast - a concert, if you like - that is discovered and shaped along the way.

Get ready to make some noises - both silly and beautiful - play, discover and resonate :)
Texts, listenings and small homeworks will also be shared along the way in the LungA Library [open notes](#).

i. the body

- Breath. Resonance. Re-finding the voice. Primal sound. Voice as a tool for discovering the body. The body as a tool for discovering the voice. Becoming a bell.

ii. surface / membrane

- Surfaces we can hold and which hold us. Exploring how our voices interact with the spaces that contain and protect us. A variety of household materials become our membranes and instruments, to play and use as collaborators in combo with our voices.

iii. **vessels, objects.**

- Containers. Vases. Jars. Pipes. Bags. Sacks. Tubes. Exploring our inners by placing our voices inside others, objects and materials.

iv. **writing voices**

- Writing exercises on how we listen to voices. How would you paint a voice on the page with language? How can a melody be spoken or drawn?

v. **song**

- Singing/chanting/wailing together. New folk melodies invented and suggested. Poetic texts, stories and harmonies from all that surrounds us.

vi. **collaborative broadcast**

- participant contributions w/ Lasse & Rupert as concert/showing ~~~~~~

About

Rupert Enticknap (b. 1986, UK/DE) is a Berlin based artist and musician whose practice oscillates between music, performance, sound and sculpture. Working with the voice as both a physical and emotional medium, Rupert's practice investigates how bodies carry sound, memory, and identity. Their work embraces the overlooked-the unstable, the broken, the leftover-as fertile ground for listening and composition. Recent works have been shown at DYSTOPIA Sound Art Biennial 2024, Kunsthau Hamburg, Köthener Bachfesttage, Bärenzwinger Berlin, as well as invitations to residencies at Sound Art Lab Denmark and Skogen Gothenburg. They host the show 'celestial bodies' on Cashmere Radio and love to cook.

Some links

<https://cashmereradio.com/episode/cashmere-specials-goat-chorus-voicing-theories/>

<https://cashmereradio.com/shows/celestial-bodies/>

<https://kunsthauhamburg.de/between-breath-and-horizon/>

<https://almanac.struertracks.dk/projects/a-recipe-for-sharing/>

<https://soundcloud.com/thelakeradio/3-in-residency-with-rupert-enticknap>

<https://www.dystopia.berlin/2024/rupert-enticknap/>